

Metadata Sheet

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Author: Paul Crooks

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Book Description

Aesop's Fables (The Ethiop) reinterprets the timeless fables of Aesop through the lens of African and Caribbean heritage. Each fable is short and standalone — presented in a one-per-page layout — making it ideal for readers of all ages, classroom use, and daily reflection.

The 2025 release includes an enhanced visual presentation to enrich the reading experience for institutional, cultural, and educational audiences.

Unique Value to Libraries & Cultural Institutions

- **Culturally Reframed Classics:** Adapted with sensitivity and imagination to reflect African and Caribbean perspectives.

Learn more at paulcrooks.info

- **Classroom-Ready Structure:** 215 concise fables designed for flexible educational use.
 - **Appeals Across Generations:** Suitable for older children, teens, and adults, making it a versatile cultural asset.
 - **Fresh Presentation:** Improved formatting and visual design makes this version distinctive and more engaging for readers.
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Author Bio

Paul Crooks is a leading British author and pioneering researcher in African Caribbean genealogy. He gained national recognition as the first African Caribbean to publicly trace his ancestry from London through Jamaica and back to West Africa using historical records, including the 1817 Slave Registers. He has since published widely on ancestry, identity, and Black history — including fiction and culturally reimagined works such as *Aesop's Fables (The Ethiop)*.