

Metadata Sheet

Title: *Fables of Aesop The Ethiop*

Author: Paul Crooks

Publisher: Ancestry Talks Press

ISBN: 978-1-0682348-5-9

Publication Date: First published electronically in 2016

Library Distribution Date: This edition prepared for institutional licensing and library distribution in 2025.

Format: eBook (EPUB)

Page Count: Approx. 215 pages (one fable per page)

Language: English

Territory Rights: Worldwide

Subject: Fables / Cultural Retellings / African-Caribbean Literature

Age Range: 10+

Retail Price: £6.99 GBP (approx. \$8.99 USD)

Availability: EPUB available via Ancestry Talks Press. Distribution through library and academic channels from 2025.

Book Description

Aesop's Fables (The Ethiop) reinterprets the timeless fables of Aesop through the lens of African and Caribbean heritage. Each fable is short and standalone — presented in a one-per-page layout — making it ideal for readers of all ages, classroom use, and daily reflection.

The 2025 release includes an enhanced visual presentation to enrich the reading experience for institutional, cultural, and educational audiences.

Unique Value to Libraries & Cultural Institutions

- **Educator Companion Available:** A dedicated Educator Companion guide offers theme-based discussion prompts, cultural reflections, and creative classroom activities to support teaching and community programming.

- **Culturally Reframed Classics:** Adapted with sensitivity and imagination to reflect African and Caribbean perspectives.
 - **Classroom-Ready Structure:** 215 concise fables designed for flexible educational use.
 - **Appeals Across Generations:** Suitable for older children, teens, and adults, making it a versatile cultural asset.
 - **Fresh Presentation:** Improved formatting and visual design makes this version distinctive and more engaging for readers.
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Author Bio

Paul Crooks is a leading British author and pioneering researcher in African Caribbean genealogy. He gained national recognition as the first African Caribbean to publicly trace his ancestry from London through Jamaica and back to West Africa using historical records, including the 1817 Slave Registers. He has since published widely on ancestry, identity, and Black history — including fiction and culturally reimagined works such as *Aesop's Fables (The Ethiop)*.