

Press Kit

Title: African, Irish and Creole Culture of the Caribbean

Author: Paul Crooks

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About the Book

African, Irish and Creole Culture of the Caribbean is a unique exploration of the cultural intersections that shaped the Caribbean experience. In just 12 pages, this concise publication provides a powerful insight into how African and Irish cultural elements merged over time—shaping languages, music, and folk traditions—and how they were transformed through Creole expression.

Paul Crooks examines the unacknowledged ties between enslaved Africans and Irish migrants in the Caribbean, presenting a compelling narrative about resilience, adaptation, and shared cultural evolution. This accessible publication is ideal for academic libraries, public collections, and heritage institutions seeking to diversify their offerings with approachable yet thought-provoking content.

About the Author

Paul Crooks was the first African Caribbean individual to trace his family's roots from London through Jamaica and back 200 years to Africa. His breakthrough came through the use of multiple archival sources, including the 1817 Slave Registers, which allowed him to reconnect with his African ancestry.

Learn more at paulcrooks.info

Paul is widely recognised as a pioneer in African Caribbean genealogy and is a respected voice on Black British history, cultural identity, and ancestry research. He has shared his insights through public talks, books, and educational events that empower communities to connect with their heritage.

Who Is This For?

- Libraries curating collections that explore cultural hybridity and postcolonial identity
 - Academic institutions offering courses in Black history, Caribbean studies, diaspora studies, and cultural anthropology
 - Public libraries aiming to offer accessible and culturally rich resources
 - Educators and community organisers seeking to foster intercultural understanding
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Key Themes

- Cultural fusion between African, Irish, and Creole traditions
 - Language, music, and folklore as vehicles of cultural memory
 - Resistance and resilience in Caribbean cultural development
 - Underrepresented narratives in Caribbean and African diaspora history
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Unique Selling Points

- **Compact but Insightful:** At just 12 pages, the publication offers a deep yet digestible introduction to an overlooked subject.
- **Interdisciplinary Relevance:** Engages with history, culture, and identity in a way that supports cross-curricular education.
- **Historically Grounded:** Informed by the author's broader genealogical research and exploration of archival sources.

- **Fills a Gap:** Addresses a little-explored cultural intersection that is rarely covered in mainstream or educational material.
- **Widely Accessible:** Written in an engaging style suitable for both general readers and academic users.